# QUEST EDUCATION ENGLISH

# Journey to Success -All the way to AL1



Quest Education

Language Master

小学英文华文升习



#### **STRUCTURE**

#### P1-Reading

- Vocabulary & Grammar
- Basic Reading Skills
- Interpreting short comprehension passages

#### P2-Reading

- Vocabulary & Grammar
- Enhanced Reading Skills
- Writing Preparation -Identifying main ideas and Sequencing

#### P3-Reading & Writing

- Advanced Reading Skills -Chapter Books, Poetry Reading and Newspaper Exerpts
- Basic Writing Skills Format and Detailing
- Paper 2 Synthesis &
   Transformation

#### P4-Writing

- Literary devices
- Descriptive knowledge
- Paper 2 Comprehension skills - Inference and Purpose
- Oral Speaking Skills Read
   Aloud

#### P5-Comprehensive

- 5 Ways of Introduction
- Resolution
- Perspective writing
- Paper 2 Exam Drill
- Oral Conversational Skills -Stimulus Conversation
- Listening Practice

#### P6 - PSLE Preparation

- Personal recount
- World views
- Exam Review Paper 1-4



### **READING (P1-P3)-2 HOURS**

Our reading Program is a comprehensive package of best-selling storybooks, book reviews, article analyses with poetry reading and speech & drama components for students between 7–9 years old.

Students will be encouraged to have open debates, share ideas, and enact extracts from their favourite books during these interactive lessons.

The curriculum is designed to engage kids in innovative ways, allowing them to use their creativity and expand their vocabulary.

Additionally, students will acquire comprehension techniques such as inferencing, deducing and summarising.

Each lesson is carefully curated to pique the curiosity of children and allow them to enjoy learning a diverse set of themes such as fantasy, magic, realistic fiction, adventure, and classics.



#### L1 READING

L1 Reading is the level that is best suitable for students with minimum foundation in English.

In this level, our focus is to expand the students' basic vocabulary and teach the students basic grammar which is essential to the lengthy passages.

- Introductory Vocabulary & Grammar
- Reading and analysing passages
- Independent reading
- Read aloud and discussion during class









#### **L2 READING**

L2 Reading is the right level for students who are able to read English short stories independently.

In this level, our focus is to further expand the students' vocabulary, teach them the important skills to fully understand and extract information from the reading materials, as well as expose the students to different form of readings.

Students are expected to have more output from the reading materials. Group discussions and presentations are important class activities in this level

- Theme based intermediate books
- Book notes and book reviews
- Oral presentation
- Read aloud (individual and in characters)







#### L3 READING & WRITING

L3 Reading & Writing is the level where students transition to writing programs.

In this level, we spend a great amount of time training students to develop their own views and understanding about the characters in the books. Most of the books selected for this level are fictions to better prepare the students for the next level.

- Idea based conceptual books
- Comprehension Skills
- Poetry Reading
- Written Presentation and book review
- Mind maps and content planning for writing short stories



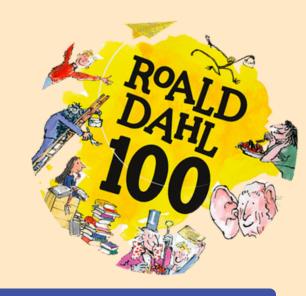
### WRITING (P4-P6)-3 HOURS

Our Writing Program is a progressive continuation from the Reading Program where students learn how to effectively convey their thoughts eloquently onto a paper by employing a variety of tools such as newspaper articles, magazines, and factual pieces for students between 10 – 12 years old.

Students will learn story writing based on imagination and personal recount through various writing techniques such as literary devices and character description. Students will have opportunities to present their work in class to boost confidence.

In this program, students will also further their skills in tackling Comprehension Cloze and Comprehension OEQ which are the key components in paper 2.

Classroom engagement is a key criteria as students are expected to share their thoughts as stimulated discussion allows students to voice their opinions and gain insights on broader arguments.



#### **P4 WRITING**

This is a level for students who have adequate command of English language but require guidance on writing.

This level focuses on technical skills such as composition structure and creative phrases to describe emotions, feelings, people, and places.

- Literary devices (similes, metaphors)
- Descriptive knowledge (characters, scenes)
- Techniques (Composition structure)









#### **P5 COMPREHENSIVE**

This level is suitable for students who have basic writing skills but need to brush on specific skills such as introduction methods and resolution skills.

Students will also take part in class presentation and writing competitions.

- 5 Ways of Introduction
- Resolution (Story problem solving)
- Perspective writing (1st/3rd POV)
- Class Presentation
- Paper 2 Exam Drill
- Oral Conversational Skills Stimulus Conversation





#### **P6 PSLE PREPARATION**

In this level, students will be taught on how to combine the skills they have learnt through PI to P5 with their strong foundations in narrative writing as well as reading comprehension to reach their highest score in the upcoming PSLE.

- Personal recount
- World views
- Exam Review Paper 1-4



## **Student Stories**

#### Bo Ren - P5

Boren used to score only passing grade for English when he joined us at P3. He had trouble with sentence structures which affected his grammar. He didn't like reading books and was not sure what type of books interests him. After being with us for slightly over 6 months, he achieved 80 marks for his final year examinations. He is now reading at an advanced level which also enhanced his comprehension skills and he is also able to apply the correct language devices when writing.

#### Yu Ming - P2

When Yuming joined our Reading Programme, she was in P2 and like most students, she only chose books that had pictures in them. Our curriculum is aimed at students like Yuming to evoke their curiosity and instill good learning habits. Through engaging class discussions and hands-on activities, Yuming slowly developed a liking for chapter novels and improved her reading skills. This led to Yuming discovering her love for reading novels with complex ideas and emotions. Now she can finish 2 books in one week!

#### Yaoyi - P4

Yaoyi is a P4 student who went from getting Cs to As after joining our English Programme. When he joined in P3, he disliked English as he did not like to read. Also, he had short attention span which made it difficult for him to pay attention in class. Our Reading Class allowed him to express himself through creative mediums and verbal engagement. Soon, he was able to transfer his thoughts effectively to writing. With constant encouragement, Yaoyi managed to overcome his bad habits and now, he is able to engage meaningfully in class. Well done, Yaoyi!



# TOGETHER WE SPARK, TOGETHER WE SHINE.

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